

CURRICULUM VITAE

JENNIFER EMERSON FOREMAN

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EDUCATION

- 2011 MA, Gallatin School of Individualized Study, New York University, NYC
Dance Education/Arts Administration & Policy/Performance Studies
- 1997 BA in Dance/Theatre, Barnard College, Columbia University, NYC
Magna Cum Laude with Honors in Major
- 1993 Walnut Hill School for the Arts, Natick, MA
Salutatorian, Theater/Voice Major

CURRENT POSITION

- 2010-present **Dublin School**, Dublin, NH
Teaching Faculty
Arts Department Chair
Director of Dance and Theater
Learning Skills Tutor
Humanities Program Coordinator
Faculty Representative, Head's Council

PROFESSIONAL CERTIFICATION

- 2006 Certified Pilates Mat instructor (Dance New Amsterdam, NYC)
1999 Martha Graham School of Contemporary Dance Trainee Program, NYC

COLLEGE/UNIVERSITY TEACHING

- 2001-2010 **Barnard College of Columbia University**, NYC
Adjunct Dance Faculty (rank: Lecturer)
- Beginning Modern, Intermediate Modern
 - Guest Teacher for Solo and Ensemble Repertory
 - Regular substitute for Intermediate-Advanced Modern
 - Pre-College Program Masterclass (2007)
 - Faculty Mentor/Coach for Student Performances (2002-2004)
 - Summer Program Modern Course (2002)
- 2009 **Dell-Arte International School of Physical Theater**, Blue Lake, CA
Guest Faculty

- Co-Teaching Workshop for Summer Program: *At the Crossroads: Where Dance Meets Theater*
- Expected annual residencies for Certificate and MFA students

- 2004 **SUNY Purchase College Conservatory of Dance**, Purchase, NY
Guest Faculty
- Graham technique classes (beginning, intermediate, advanced) while regular instructor was on maternity leave
 - Restaged and coached Jacquelyn Buglisi's *Suspended Women*
- 2004 **Hamilton College**, Clinton, NY
Guest Artist, Buglisi/Foreman Dance Company
- Taught student and professional development masterclasses on dance education themes
- 2001 **The Neighborhood Playhouse School of Theater**, NYC
Modern Dance Faculty
- Modern Dance for Actors

Choreographic Restagings and Coaching for College/University Students

- 2009 Barnard College
Donlin Foreman's *Standing*

As a member of Buglisi/Foreman Dance Company

- 2005 Marymount Manhattan College
Jacquelyn Buglisi's *Requiem*
- 2003, 2004 SUNY Purchase
Jacquelyn Buglisi's *Suspended Women*
- 2003 Juilliard School
Jacquelyn Buglisi's *Flights of Fancy*
- 2003 Barnard College
Donlin Foreman's *Cascade*
- 2002 Marymount Manhattan College
Donlin Foreman's *Lisa D*

TEACHING COMPETENCIES/RESEARCH INTERESTS

- All levels Modern
- Beginning to Intermediate Ballet
- Dance for Actors/Acting for Dancers
- Pilates Mat
- Dance History

- Dance Education: Curriculum-based Dance, from Program Design to Implementation
- Repertory and Performance
- Dance Composition
- Interdisciplinary Studies in Dance
- Arts Administration for Dancers: Grantwriting and Self-Producing
- Collaboration and Dance
- Coaching and Mentoring Students in Performance and Choreography
- *Research interests include adapting the Graham technique for the contemporary dance artist, American Dance History: where social dance meets concert dance; Cross-cultural and cross-disciplinary studies in dance.*

K-12 TEACHING

1999-2010

Port Washington School District/Martha Graham School

Empire State Partnership for the Arts program

Teaching Artist

- Designed, implemented dance workshops and activities to complement 6th and 8th grade curriculum
- Professional development with teachers
- Training of new teaching artists to support the program
- Sample lesson plans available upon request

2005-2006

Talent Unlimited High School, NYC

Martha Graham School Internship Program

Modern Dance Instructor

- Taught bi-weekly modern class
- Staged and rehearsed Graham's *Steps in the Street*

COMMUNITY/STUDIO TEACHING & CHOREOGRAPHY

2001-2010

The Nest School of Dance, Bucks County, PA

Faculty/Choreographer summer intensive for young dancers

- Member, Board of Directors
- Modern Technique
- Dance Composition
- Pilates Mat

2006-2007

Usdan Center for Creative and Performing Arts, Huntington, NY

Dance Faculty/Modern Program/Choreographer

- Dance Technique, Choreography and Creative workshops for 7-week program with kids ages 8-18

2007

American Heritage Tour of the Cheshire NH YMCA

Teaching Artist

- Led 100 middle school students in a site-specific dance education experience on Ellis Island

1999-2007

Martha Graham School of Contemporary Dance, NYC*Modern Dance Faculty*

- Technique, Repertory and Dance Composition for Young Artists Program (2005-2007)
- Open level Modern Guest Faculty (1999-2006)

2002-2005

The Ailey School, NYC*Guest Faculty*

- Intermediate-Advanced Graham-based Modern

2000-2003

Peridance Center, NYC*Modern Dance Faculty*

- Beginning Graham-based Modern

ADMINISTRATIVE EXPERIENCE

2005-2008

Pan American Musical Art Research, Inc., (PAMAR), NYC*Development Associate*

- Program development
- Grantwriting/Fundraising
- Secured the organization's first grant from the NYC Department of Cultural Affairs for PAMAR's annual Latin American Cultural Week
- Board development

1998-2005

Threshold Dance Projects, Inc./Buglisi Foreman Dance, NYC*Managing Associate/Development*

- Office management
- Collaborated with Artistic Directors on Board Development, Bookings contacts, developing Company promotional materials
- Grantwriting (successful grants from Altria Group, NYSCA, Choo San Goh and H Robert Magee Foundation, NYC Department of Cultural Affairs, Robert Sterling Clark Foundation, Shubert Foundation, Mary Flagler Cary Charitable Trust, among others)

1997-98

Barnard College Dance Department, NYC*Administrative Assistant*

- Office management
- Supervised work-study students
- Assisted in completion of NASD recertification

1996-1998

The Mana Group, NYC*Administrative Assistant*

- Assisted in grantwriting, development, and administrative projects for not-for-profit companies/clients

1993-1997

Barnard College Dance Department, NYC*Administrative Work-study student***PROFESSIONAL PERFORMANCE EXPERIENCE**

2006-present

On Common Ground*Co-Founder/Director/Performer with Donlin Foreman*

- Creates collaborative, cross-disciplinary educational and performance projects, and written work about dance

Performances/Residency Activities:

- Presented an Evening of Work with musicians the New Gray Cats, Fountain Arts Theater, Dublin , NH (August 2012)
- Curated evening of music and dance collaboration with composer Andrew Waggoner and cellist Caroline Stinson, Sharon Arts Center, Peterborough, NH (April 2012), Dublin School Dublin ,NH (March 2012)
- Performed in the New England Center for Circus Arts *Circus Spectacular* Gala, Latchis Theater, Brattleboro, VT (February 2012)
- Curated evening of music and dance collaboration with composer Andrew Waggoner and cellist Caroline Stinson, Tenri Cultural Center, NYC (November 2009)
- *The Old Man and the Famished Woman* (duet), 92nd Street Y Sundays at 3 Marathon 75 (October 2009)
- *Careless Love Suite* (duet) DanceNow/NYC Festival, Dance Theater Workshop, NYC (September 2009)
- *At the Crossroads: Where dance meets theater* Workshop, Mad River Festival, Dell'Arte International School of Physical Theater, Blue Lake, CA (June 2009, expected annually)
- *Not our only life...* (duet), White Wave Dance Festival, Brooklyn, NY (January 2009)
- *The Old Man and the Famished Woman* (duet), DanceNow/NYC Festival, Dance Theater Workshop, NYC (November 2008)
- *Talk to Me* (duet), DanceNow/NYC Mojito Festival, Joe's Pub, NYC (March 2007)
- Presentation/Lecture-Demonstration, *Emotional Gesture and Dance*, Dell'Arte International School of Physical Theater, Blue Lake, CA (March 2007, February 2009)
- Silo Creative Residency and Performance, Lehigh Valley, PA. Granted by Dancenow/NYC (April 2007)
- *Talk to Me*, an evening length tango-inspired work of solos and duets created in collaboration with the Binelli-Ferman Duo, Makor, NYC (May 2006)

- 2005-present **knife, inc.**, NYC
Associate Artist/Performer/Collaborative theater pieces
- *Ophelia 3*, Brooklyn Arts Nexus (BAX), HERE Arts Center (2005-2006)
 - *ARTifact*, CUNY Prelude Festival (November, 2007)
 - *Komachi*, CUNY/Japan Society (December 2006)
- 2005-2008 **Hunter Dance/Theater**, NYC
Founding Member/Principal Dancer/Rehearsal Assistant
- NYC Season, Borough of Manhattan Community College (June 2006)
- 1998-2005 **Buglisi/Foreman Dance Company**, NYC
Principal Dancer/Rehearsal Director/Restaging Repertory
- Premiered 12 new works
 - Acclaimed "a sensuous oracle" (Newsday) and "...exceptional" (NY Post)
- Repertory performed:
- Jacquelyn Buglisi, Choreographer
- The Conversation* (original cast)
 - Pollen in the Air* (original cast)
 - Rain* (original cast)
 - Requiem*
 - Sacred Currents Through Bamboo* (original cast)
 - Suspended Women* (original cast)
- Donlin Foreman, Choreographer
- Cascade* (original cast)
 - Dances for Seven* (original cast)
 - Goat Song* (original cast)
 - Gravel Bed* (original cast)
 - Here on the Cliffs of the Heart* (original cast)
 - Mean Ole World* (original cast)
 - Song* (original cast)
 - ...ssion*
 - Suite; Arms Around Me*
- NYC seasons at Joyce Theater (2002/03/04/05), New Victory Theater (2001), John Jay Theater (1998/2000), Juilliard Theater (2000)
 - Touring nationally and internationally, including Jacob's Pillow Dance Festival (2001/2003), International Spring Festival Rishon LeZion , Israel (2005), Kravis Center for the Performing Arts, FL (2005), Western Washington University, WA (2004)
 - Restaged and coached repertory for New Jersey Ballet, Marymount Manhattan College, the Juilliard School, Barnard College and Purchase College

- 1999-2002 **Martha Graham Dance Company and Ensemble, NYC**
Dancer
- NYC Seasons at City Center (2002) and the Joyce Theater (1999);
 MGD Ensemble Soloist (National touring, 1999-2001)

Repertory Performed:

Acts of Light
Adorations
Diversion of Angels
Duet from A Dancer's World
Night Journey
Panorama
Steps in the Street
Tangled Night (excerpt)
Temptations of the Moon

Freelance Performance Work

- 2005 The Elan Awards Honoring Susan Stroman
Featured Soloist/Geoffrey Doig-Marx, Choreographer
- 2004 Jacques D'Amboise's National Dance Institute
Guest Artist/Event of the Year, Fiorello LaGuardia Theater NYC
- 2000, 2008 Sandra Kaufmann DANCE
Dancer
- Collaborate on development of a dance inspired by String Theory and the Laws of Physics
 - Premiered at Ensemble Studio Theater, NYC (2000)
 - Performed at World Science Festival, Skirball Center, NYU (2008)
- 2000 Mahar Benham/Coyote Dancers
Principal Dancer/Rehearsal Director
 NYC Season, Sylvia and Danny Kaye Playhouse, Hunter College, NYC
- 1998 bopi's black sheep/dances by kraig patterson
Dancer/NYC Season at Pace University Theater

PROFESSIONAL TRAINING

- 2005-present Janet Panetta, Ballet
- 2002-2008 Zvi Gotheiner, Ballet
- 2001-present Kathy Buccellato, Pilates
- 1999-present Yoga (various studios)
- 1999-2006 Gyrotonic Expansion System & Gyrokinesis (various studios)
- 2000-2001 Sandra Kaufmann, Humphrey Technique
- 1996-2002 Martha Graham School of Contemporary Dance
Recipient of 1999 Coca-Cola Award for Artistic Excellence

- 1996-2007 Various classes and workshops:
 The Ailey School
 Dance New Amsterdam
 Mark Morris
 Paul Taylor School
 Peridance Center Ballet: Igal Perry, Graciela Kozak, Limon: Jim May
 STEPS on Broadway Ballet: David Howard, Lisa Lockwood, Kim Abel,
 Zena Rommett Floor Barre
- 1993-1997 Barnard College Dance Department:
 Sandra Genter, Janet Soares, Kate Glasner, Sara Rudner, others
- 1991-1993 Walnut Hill: Samuel Kirkjian, Ballet; Diane Noya, Modern

SERVICE

- 2009-present **Gallatin School of Individualized Study, NYU, NYC**
Graduate Dean's Team, outreach to prospective students
- 2004-present **The Nest School of Dance, Bucks County, PA**
Member, Board of Directors
- 2006-present **Walnut Hill School for the Arts, Natick, MA**
Member, Board of Visitors

HONORS AND AWARDS

- 2008, 2009 Gallatin Scholarship awarded to support my MA studies
 2008, 2009 Dean's Scholarship awarded to support my MA studies
 1999 Coca-Cola Award for Artistic Excellence, Martha Graham School
 1997 Graduated from Barnard College *magna cum laude* with honors in dance

LECTURES, PRESENTATIONS, PROFESSIONAL DEVELOPMENT

- 2010 **Andy's Summer Playhouse, Wilton, NH**
Curator, Director
 John C Russell Young Playwright's Lab
- 2009 **Andy's Summer Playhouse, Wilton, NH**
Playwriting Mentor
 John C Russell Young Playwright's Lab
- 2008 **National Dance Education Organization (NDEO) Annual Conference**
Contact Politics: The Dance of Personal and Public Change
 Towson University, Towson, MD
 • Participant and co-presenter of paper with Donlin Foreman
 "Dance: Our Common Ground"
- 2007 **Congress on Research in Dance (CORD) Annual Conference**
Choreographies of Migration: Patterns of Global Mobility
 Barnard College, NYC

- 2006 ***Gravel Bed: a discussion of process with the collaborators***
images from our lives and how they become our art
Barnard College, NYC
- Panel discussion and performance on the collaborative process for Donlin Foreman's dance *Gravel Bed*
- 2003 **Athena Society Lecture and Demonstration**
Barnard College, NYC
- Performed solo works by Donlin Foreman for this special presentation for the planned giving society of Barnard College
- 2000 **Empire State Arts Partnership Summer Conference**
Sarah Lawrence College, Bronxville, NY

PROFESSIONAL MEMBERSHIPS

- 2008-present National Dance Education Organization
2006-2008 Pilates Method Alliance

OTHER RELEVANT EDUCATIONAL/LEADERSHIP EXPERIENCE

- 1997-present **Private Academic Tutor**
- Specialize in organizational skills and reinforcing concepts for attention deficit and learning/emotionally disabled students, ages 9-18.
 - Have worked with students from the following competitive NYC private schools: Dalton, Horace Mann, Riverdale, Birch Wathen Lenox, Marymount School for Girls, among others
 - Personal references from families available upon request
- 1993-1997 **The Metrotones, all female a cappella group**
Soloist/Musical Director (conductor/arranger)

REFERENCES

And written letters of recommendation available upon request.