

A. Donlin Foreman **January 12, 2010**
Associate Professor of Professional Practice
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On Common Ground
Co-Founder/Artistic Director & Choreographer **2006 - Present**
 Dance educational and performance projects
www.danceocg.org

Buglisi/Foreman Dance /Threshold Dance Projects, Inc
Founding Co-Artistic Director/Choreographer Emeritus **1991 - 05**

B. Higher Education
 Enrolled at these universities while developing a professional career in dance.

University of Montevallo, Montevallo, Alabama **1970-73**
 Theater Major under Dr. Charles Harbor.
Florida State University, Tallahassee, Florida **Summer 1973**
 Dance Major under Dr. Nancy Smith
The University of Utah, Salt Lake City, Utah **Spring 1974**
 Dance Major under Willam Christiansen

C. Professional Training:

Modern Dance:

Jeanette Crew, Professor, University of Montevallo **1971-72**
 My first dance training was in the Physical Education Department at the University of Montevallo where I studied two levels of modern dance and one level of social dance under Ms Jeanette Crew and also performed my first dance performances in the dance club Orchesis she directed. *[I credit her with my recognition that becoming a dancer was something I could actually do in my life]*
Martha Graham Dance Company; New York, New York **1977-97**
Martha Graham, Artistic Director/Choreographer **1977-91**
 Coached and directed in every major male role of her repertory.
Linda Hodes, Associate Artistic Director **1977-92**
 Coached and directed in Graham technique as well as general repertory.
Pearl Lang, Artistic Associate **1980-94**
 Coached and directed in the reconstruction of *Deaths and Entrances*, *Appalachian Spring*, *Letter to the World*.
Yuriko, Artistic Associate **1980-94**
 Coached and directed in the reconstruction of *Part Real, Part Dream*, *Canticle for Innocent Comedians*, and *Cave of the Heart*
Tim Wingard, Principal Artist **1977-81**

Graham technique, male repertory, and physical projection of intent.

Bertram Ross *Martha's partner and collaborator of twenty five years* **1980-89**

Graham technique and the depth and form of Graham's greatest works.

Ballet:

Milorad Miskovitch; Birmingham, Alabama **1972-73**

Classical ballet technique

Maria DeBaroncelli; Tallahassee, Florida **1973**

Classical ballet technique

Ballet West; Salt Lake City, Utah

Willam Christensen, Director /Choreographer **1973-75**

Coached and directed in classical repertory with an emphasis on character roles and classical ballet technique.

Bené Arnold, Rehearsal Director/Ballet Mistress **1973-75**

Coached and directed in classical ballet technique.

American Ballet Theater School, New York, New York

Leon Danileon, Director; American Ballet Theater School **1976-77**

Classical ballet technique

Patricia Wilde, Co-Director; American Ballet Theater School **1976-77**

Classical ballet technique

Maggie Black, New York, New York **1977-92**

Coached in performance physicality, injury recuperation and Prevention, and classical ballet technique.

David Howard, New York, New York **1980-89**

Coached in musicality and port de bras

Physical Conditioning:

Robert Fitzgerald, New York, NY **1979-85**

Pilates, body conditioning

Deborah Kaplan, New York, NY **1977-86**

Alexander Technique A technique for balancing the body to achieve greater movement efficiency.

Psychological Conditioning :

1983

Dr. Fred Wright, Chattanooga, TN

Using mental imagery and self-hypnosis for pain control.

D. Professional Experience in Higher Education

Teaching Competencies: Partnering (Ballet and contemporary), Modern (all levels), Ballet (beginner through intermediate), Techniques for Performing, Composition: Form, Composition: Content, Solo Repertory, Ensemble Repertory, Workshops and master

classes in applying Alexander technique to dance technique and performing, Workshops and master classes in embodied and emotional gesture, Movement for Actors.

As full time and as guest artist "in residence", teaching, lecturing, adjudicating, and/or choreographing at these universities.

Full time appointment:

Barnard College/Columbia University	1994-present
Associate Professor of Professional Practice	2001-present
Associate Professor	1995-01
Associate	1994-5

Courses Taught at Barnard College

BC 2563x Composition: Form
 BC 2564y Composition: Content
 BC 2572y Techniques for Performance
 BC 2555 Ensemble Dance Repertory: Modern
 BC 3572 Repertory in Production
 BC 3571y Performance Styles: Solo Repertory
 BC 3590y Rehearsal and Performance in Dance
 Ballet Technique II, III, IV, & V
 Modern Technique I, II, III, IV, V, & VI

Adjudication:

University of Arkansas, Little Rock, Arkansas **1998**
 Adjudicated for the American College Dance Festival with Master Classes.

The University of Arizona, Tucson, Arizona **1997**
 With Buglisi/Foreman Dance, adjudicating choreography from forty universities across the United States.

The University of Montevallo, Montevallo, Alabama **1995**
 Adjudicated for the American College Dance Festival.

Lectures, Demonstrations, and Panels:

Barnard College, New York, New York **February 25, 2007**
 A lecture/demonstration for the John's Hopkins Outreach Program on campus: Dance ... On Common Ground: how a dance language can reveal our shared humanity. A lecture/demonstration illustrating, through the dance vocabulary of Martha Graham, how we can build an awareness of the human family. We discover through our dance movements – as in our movement through life – a universal language of physical images and emotional gestures common to all peoples of the world – our shared humanity.

Barnard College, New York, New York **April 6, 2006**
Gravel Bed: a discussion of process with the collaborators: images from our lives and how they become our art. This was the last work I had choreographed for BFD and had taken a year

professional leave from Barnard to develop this dance. There were four collaborators with whom I had worked at least four productions prior to this or have work on several after – Music, Costumes, Set, and Lighting.

Barnard College, New York, New York **Spring, 2003**

Athena Society lecture and demonstration: In Spring 2003 I was honored to give a presentation to the Athena Society (special group who are involved in contributing to Barnard through estate planning) explaining the work I do as a choreographer and teacher. Two Barnard students and I demonstrated inspiring and emotionally revealing movements, and then performed short choreographies, demonstrating how these movements become dances.

Barnard College, New York, New York **September 13, 2003**
9/11 Panel

One of six faculty members who served on a panel in response to the 9/11 tragedy. We addressed the students with different perspectives on this terribly incomprehensible event in hope they could find within themselves coping strategies.

Colorado College, Colorado Springs, Colorado **1996**
With Buglisi/Foreman Dance, performed and presented a lecture "To Carry the Flag Forward, No Followers Allowed".

Mercyhurst College, Erie, New York **Fall, 1995**
Lecture: "*Runes of the Heart*" A journey of devotions and recognitions.

Charles University, Prague, Czech Republic **1992-93**
Lecture: "The Professional Dancer in America: *Dancers Who Pay to Dance*".

Master Classes/Guest Residencies:

Dell'Arte International School of Physical Theater, Blue Lake CA **2008-present**
Guest Artist
Teach, perform and coach students in certificate and MA programs during annual Fall and Spring residencies, as well as for summer intensive; Also conceived and teach an annual summer workshop: At the Crossroads: Where dance and physical theater meet

Hamilton College, Clinton, New York **November, 2004**
Performance of BFD with several master classes geared toward dance students at the college and dancers from the community.

Cornish College for the Arts, Seattle, WA **April 24, 2003**
Three master classes

The Juilliard School, New York City, New York **1988, 1993-94**

Teaching men's repertory classes

The University of Utah, Salt Lake City, Utah **1990**
Graham technique master classes.

Boston Conservatory of Music, Boston, MA **1986**
Graham technique master classes.

Randolph-Macon University, Virginia **1986**
Graham technique master classes.

Southern Methodist University, Dallas, Texas **1984**
Graham technique master classes.

Choreographic Commissions (+) and Restagings (*) for Colleges and Universities:

Standing(+) **Barnard College, NY** **Fall 2008**
Music: Andrew Waggoner
Costumes: Elisa Jimenez
7 women, 12"

Cascade(+) **Barnard College, NY** **Spring 2003**
Music: Chopin
Costumes: A. Christina Gianinni
9 women, 12"

Lisa D()* **Marymount Manhattan College** **Spring 2002**
Music: Lisa DeSpain
Costume: Elisa Jimenez
14 Women, 16"

Hawkin'(+) **Barnard College, NY** **Spring 2001**
Music: Lisa D. Spain
Costumes: D.Foreman
18 women, 12"

For a Memory()* **Florida State University** **Fall 2001**
Music: Fauré
Costumes: Bernice Nigh
12 Women, 10"

For a Memory(+) **Barnard College, NY** **Spring 2000**
Music: Fauré
Costumes: Bernice Nigh
12 Women, 10"

<i>For a Memory</i> (*) Music: Fauré Costumes: Bernice Nigh 8 Women, 10"	Adelphi University	Spring 2000
<i>So I May Say</i> (+) Music: Sergei Rachmaninoff Costume: D. Foreman Solo, 9"	Barnard College, NY Minor Latham Theater New York City	1998
<i>After Troy</i> (+) Music: Eleni Karaindrou Costumes: Jacquelyn Buglisi 11 dancers, 10"	Barnard College Miller Theater, Columbia University New York City	1996
<i>Five Songs</i> (+) Music: Traditional Celtic Costumes: Jacquelyn Buglisi 12 dancers, 15"	Mercyhurst College/Lake Erie Ballet Municipal Hall Theater Erie, Pennsylvania	1995
<i>Outside the River</i> (+) Music: Maurice Ravel 8 dancers, 7"	Jacksonville State University Dancers University Theater Jacksonville, Florida	1988
Jacksonville State University , Jacksonville, Mississippi A Choreographic Workshop: "Myth and Movement".		1985

**E. Professional Experience Outside Higher Education
[performing, choreographing, and teaching]**

Performing and Choreographing:

On Common Ground **2006-present**

Co-Founder, artistic director, choreographer, dancer

As of yet, unincorporated entity that produces Dance performance and educational projects, collaborations with other artists, and written work about dance, with partner Jennifer Emerson.

Performance/Residencies

Date

Music & Dance: On Common Ground Tenri Institute, NYC **November 1, 2009**
An evening of dance to live music by contemporary composer Andrew Waggoner
This included 2 solos, 3 duets and a group work; 3 world premieres

The Old Man and the Famished Woman 92 Street Y **October 11, 2009**
Duet performed as part of the 75th Anniversary of the 92nd Street Y's dance program

<i>Careless Love Suite</i>	Dance Theater Workshop	September 10, 2009
Duet performed as part of the 40Up Series for DanceNow/NYC		
<i>Not Our Only Life</i>	White Wave Theater	January 20, 2009
Duet performed as part of the White Wave Rising Festival by invitation		
<i>The Old Man and the Famished Woman</i>	Dance Theater Workshop	September 4-8, 2008
Duet performed as part of the 40Up Series for DanceNow/NYC		
Guest Artist Residency	Dell'Arte International, CA	February 18-28, 2008
Teaching, Performance, Choreography		
<i>Self-Portrait with Ghosts</i>	Dance Theater Workshop	September 4-8, 2007
Solo performed as part of the 40Up Series for DanceNow/NYC		
Silo Residency	Lehigh Valley, PA	April 10-14, 2007
Performance and creative residency granted by DanceNow/NYC		
Performance/Lec Demo	Dell'Arte School, CA	March 16, 2007
Emotional Gesture and Dance		
Mojito Festival Performance	Joe's Pub, NYC	March 9-10, 2007
<i>Talk to Me</i>	Makor, NYC	May 24, 2006
In collaboration with PAMAR, Inc, and the Binelli-Ferman Duo (Bandoneon and Piano) an hour-long tango inspired performance work.		
Buglisi/Foreman Dance		1991-2005
Founder, director, choreographer, dancer		
Dancing the lead roles in my works and works by Jacquelyn Buglisi both nationally and internationally.		
Performance high lights with BFD		
International Spring Festival Rishon LeZion , Israel		April, 2005
Kravis Center for the Performing Arts, FL		March 2005
New World School of the Arts, FL		March 2005
B/FD 10 th New York City Season, Joyce Theater (6 th season at the Joyce)		January 2005
Kaatsbaan International Dance Center Residency/Performance		March 15-April 2, 2004
B/FD 9 th New York City Season, Joyce Theater, NY		January 27, 2004
Pas-de-deux evening and weeks residency at Chautauqua Institute		Summers 1997-2003
(at the invitation of director Jean Pierre Bonnefoux)		
2 nd Jacob's Pillow Dance Festival Performances, Lee, MA		July 21-27, 2003
1 st Jacob's Pillow Dance Festival Performances, Lee, MA		July, 2001
New Victory Theater season		January 31, 2001
Julliard Emerging Modern Masters series		December 15, 2000

Melbourne International Festival, Melbourne, Australia
Kennedy Center, "America Dancing" season

October, 1999
March 11, 1997

Performed lead roles in these dances by Jacquelyn Buglisi

Ballet

Sand

Suspended Women

Threshold

Sospiri

Premiere

New Victory Theater, NYC, 2001

John Jay Theater, NYC, 2000

92nd St. Y, NYC, 1992

City Center, NYC, 1988

Choreographed and Danced these works for Buglisi/Foreman Dance
(all dates are Premier performances)

Gravel Bed

The Joyce Theater

January 2005

Music: Daniel Binelli

Costumes: Elisa Jimenez

Spoken Text: Aya Ogawa

3 men, 3 women, 1 actor, 20"

But What if we lose the Dream **The Joyce Theater**

January 2005

Music: David Lang

Costumes: Elisa Jimenez

1 man, 1 woman, 7"

Song

The Joyce Theater

January 2004

Music: Lisa DeSpain (music commissioned by B/FD)

Costumes: Elisa Jimenez

3 Men, 3 Women, 18"

Cascade

The Joyce Theater

January 2004

Music: Chopin

Costumes: A. Christina Gianinni

3 Men, 4 Women, 14"

... And Courage has

The Joyce Theater

February 27, 2003

Grown so Weary

Music: Eleni Karaindrou

Costumes: Elisa Jimenez

Solo, 12"

Here on the Cliffs of the Heart **The Joyce Theater**

February 25, 2003

Music: Andy Waggoner (music commissioned by B/FD)

Costumes: A. Christina Gianinni

3 Men, 6 Women, 24"

Lisa D **The Joyce Theater** **February 5, 2002**
 Music: Lisa DeSpain (music commissioned by B/FD)
 Costumes: Elisa Jimenez
 4 Men, 12 Woman, 16"

Dances for Seven **The Joyce Theater** **February 6, 2002**
 Music: Gurdjieff New York City
 Costume: A Christina Gianinni
 3 Men, 4 Women, 25"

A Man and a Woman **Chautauqua Institute** **August 2, 2001**
Sit Near Each Other Chautauqua, NY
 Music: Gurdjieff
 Costume: A Christina Gianinni
 Duet, 8"

When a Man Steps **Jacob's Pillow Dance Festival** **June 21, 2001**
Out at Dawn Becket, MA
 Music: Gurdjieff
 Costume: A. Christina Gianinni
 Solo, 4"

Mean Ole' World **The New Victory Theater** **February 31, 2001**
 Music: Lisa DeSpain (music commissioned by B/FD)
 Costumes: Elisa Jimenez
 4 Men, 5 Women, 23"

Suite: Arms Around Me **The John Jay Theater** **May 4, 2000**
 Music: Cello Improv, New York City
 Andy Monroe, Josh Haden
 Costumes, A. Christina Gianinni
 4 Men, 4 Women, 22"

Goat Song **The John Jay Theater** **October 23, 1998**
 Music: Johannes Brahms New York City
 Costumes: Jacquelyn Buglisi
 9 dancers, 25"

So I May Say (revised) **The John Jay Theater** **October 23. 1998**
 Music: Sergei Rachmaninoff New York City
 Costume: D. Foreman
 Duet, 11"

From Pent-Up, Aching Rivers **Cross-Hinds Concert Theater** **April 4, 1998**
 Music: Sergei Rachmaninoff Syracuse, New York
 Costume: Willa Kim for the Skaneateles Festival
 Duet, 7"

Prelude **Clark Theater, Lincoln Center** **June 10, 1997**
 Music: Gerald Finzi New York City
 Costume: Christina Gianinni
 Solo, 5"

The Place in Question **Clark Theater, Lincoln Center** **June 10, 1997**
 Music: Johannes Brahms New York City
 Costume: Christina Gianinni
 Solo, 8"

Bare to the Wall **The Joyce Theater** **January 9, 1996**
 Music: Collage New York City
 Costumes: Willa Kim Choreographed in collaboration with Jacquelyn Buglisi
 8 dancers, 50"

Runes of the Heart **Clark Theater, Lincoln Center** **December 8, 1995**
 Music: Collage New York City
 Costumes: Christina Gianinni
 Jacquelyn Buglisi
 6 dancers, 1'10"

Field of Loves **Marymount Manhattan College** **January 21, 1993**
 Music: Johannes Brahms New York City
 Costumes: Christina Gianinni
 Jacquelyn Buglisi
 6 dancers, 15"

The Martha Graham Dance Company **1977-95**
Repertory Coach **2006-09**
 Rehearsing principals, soloists, and corps for US and international performances.

As a principle dancer from 1979 -- This includes two seasons at the Met two seasons at the State Theater and eight seasons at City Center and eighteen years of U.S. and International touring (see partial list at the end of the CV).

Principal role **Ballet** **1977-95, 2009**
 Agamemnon *Clytemnestra*
 Husbandman *Appalachian Spring*
 Oedipus *Night Journey*
 Tiresias *Night Journey*

Saint Michael	<i>Seraphic Dialogue</i>
He Who Summons	<i>Dark Meadow</i>
Jason	<i>Cave of the Heart</i>
Holofernes	<i>Judith</i>
Menelaus	<i>Andromache's Lament</i>
The Lead Man	<i>Part Real Part Dream</i>
Darnly	<i>Episodes</i>
Adam	<i>Embattled Garden</i>
Ulysses	<i>Circe</i>
Ring Master	<i>Every Soul is a Circus</i>
Dark Beloved	<i>Deaths and Entrances</i>
Chief Celebrant	<i>Acts of Light</i>
Anthony	<i>Frescos</i>
White	<i>Diversion of Angles</i>
The Moon	<i>Temptations of the Moon</i>
The Shaman	<i>Rite of Spring</i>
Lead Man	<i>Tangled Night</i>
Penitent	<i>El Penitente</i>
Theseus	<i>Phaedra</i>
The Stranger	<i>Phaedra's Dream</i>
Lead Man	<i>Letter to the World</i>
The Sun	<i>Canticle for Innocent Comedians</i>

Choreographed and performed these dances at Martha Grahams invitation.

<i>...ING</i>	The Martha Graham Dance Company	1991
Music: Johannes Brahms	City Center Theater	
Costumes: Jacquelyn Buglisi	New York City	
2 dancers, 5"		
<i>Agathon</i>	The Martha Graham Dance Company	1989
Music: Leonard Bernstein	City Center Theater	
Costumes: Donlin Foreman	New York City	
1 dancer, 6"		

Jacques d'Amboise's National Dance Institute

1985 - 04

Originating principal character roles in these productions with thousands of children in NDI's "Event of the Year".

Productions:

<i>New York, New York</i>	LaGuardia Performing Arts Theater
<i>Romeo and Juliet</i>	LaGuardia Performing Arts Theater
<i>Rose Bud's Song</i>	Madison Square Garden Theater
<i>Ameri Musica: Music of the Americas</i>	BAM's Majestic Theater
<i>Ameri Musica: Music of the Americas</i>	Madison Square Garden Theater
<i>The Shooting of Dan McGrew</i>	Bob Hope Cultural Center Palm Desert
<i>Chakra</i>	BAM's Majestic Theater
<i>A Day at Coney Island</i>	Madison Square Garden Theater
<i>The Three Musketeers</i>	Madison Square Garden
<i>Fat City</i>	Damrosch Park
<i>Andrew Jackson and the</i>	
<i>Battle of New Orleans (Partnering Ann Reinking)</i>	Madison Square Garden
<i>The Shooting of Dan McGrew</i>	PS -199

Trenton Education Dance Institute, Trenton, NJ

May 21-23, 2003

Originated the role of the Grand Father, dancing with 500 Trenton Public School children in their musical production *Email*.

The La Scala Ballet, Milan Italy

1993

Returned to choreograph and perform *Night's River* in their New Works Project, partnering Luciana Savignano in the Teatre Nuovo

The La Scala Ballet, Milan Italy

1992

As Guest Artist originated the role of Christopher Columbus partnering Carla Fracci as Queen Isabella in the La Scala production, *Christoforo Colombo*. This production was produced by Bepe Menigotti and choreographed by Ablerto Mendez.

Feld Ballets, New York City, New York

1984, '86, '89, '02

Guest artist, danced the role of the central character, in the premiere of Mr. Feld's *Adieu*

*Worked with Eliot Feld to develop the character of Charles Ives in Feld's *The Unanswered Question* for New York City Ballet's *Diamond Project*

Ballet Theater of Pennsylvania, Wilkes-Barre, Pennsylvania

Spring, 1990

Choreographed and danced as Guest artist in Carl Orff's *Carmina Burana*.

Ballet Manhattan, New York City, New York

1986

Choreographed for and danced as Guest artist in two European tours with dances by Frances Patrelle, Lisa deRibere, and Charla Genn.

Festival Dance Theater, New York City, New York

1984

Danced as a guest artist the soloist role of Lilac **Cavalier** in the production of *Sleeping Beauty* starring Merrill Ashley and John Meehan. The production toured to Indianapolis, Indiana, and Jacob's Pillow, MA

- Canton Ballet, Canton, Ohio** 1983
Danced as a guest artist the **Prince** in ten performances in *Cinderella*.
- The Cliff Keuter Dance Company, New York City, New York** 1978
Toured the U.S. and internationally dancing in repertory works, *Tetrad*, *Field*, and *Catulli Carmina*.
- The Spirit of Denishawn, New York City, New York** 1977
Danced, with the Joyce Trisler Dance Company. Presented at the Roundabout Theater, N.Y.C. An acclaimed revival of the floor, standing, ethnic, and scarf technique studies made famous by leaders of American Modern Dance Ted Shawn and Ruth St Denis. Staged by Clarna Pinska and directed by Joyce Trisler.
- Montgomery Ballet Theater** 1977
Performed Ms. Buglisi's duet *The Queen and the Poet* with Jacquelyn Buglisi as Guest Artists on their evening of dance.
- Joyce Trisler Danscompany** 1976
Learned Joyce's works; *Dance for Six* and *Little Red Riding Hood*.
Performed Real Lamb's work *Butterflies* at Jacob's Pillow.
- Joan Miller and the Chamber Arts Dance Players** 1976-77
Performed as a soloist on her U.S. tours and on Broadway at the Bijou Theater four works from her repertory and Eleo Pomare's *Another Shade of Blue*.
- Bridgeport Ballet Company** 1976
Performed as soloist Alvin Ailey's *Myth* and ballets by director Genia Melikova.
- Ballet West** 1973-75
Danced chorus and character roles in Lew Christensen's *Filling Station*, Willam Christensen's *Nutcracker*, *La Fille Mal Gardee*, *Coppelia*, and *Irish Fantasy* by Jacques d'Amboise.
- Teaching: (U.S.)**
- Dell'Arte International** February 2008
Developing and teaching crossover workshop between dance and emotional gesture.
- Martha Graham School** 1981-08
Regular class, technique intensives, and men's repertory
- Chautauqua Institute** 1999-03
Teaching at the Ballet School and community outreach classes for one week each summer.
- Alabama High School of Fine Arts, Birmingham, AL** June 9-14, 2003
Technique classes for pre-professional students

Steps Studio on Broadway, NYC Teaching Buglisi/Foreman Dance one week summer intensives	1997-03
Martha Graham School, NYC Intensive Technique Classes and Repertory Workshop	1982-present
Broadway Dance Center, NYC Open Graham class for 2 yrs. 3 classes/week.	1995-97
Dryfuss High School of the Arts Two choreographic residences setting my existing work of the advanced level dancers.	1997-98
Dance Aspen Summer Festival, Aspen, Colorado Graham technique	1989-94
Alvin Ailey American Dance Center, NYC Graham technique and choreographic residency	1994
Dance Theater Workshop, Chattanooga TN Three choreographic and teaching residencies	1981-83
Alaska Dance Theater, Anchorage, AK Graham technique and choreography	1987
Alabama Dance Theater, Mobile, AL Jazz and Modern techniques	1984
Teaching: (International)	
Ballet Divertimento, Montreal, Canada Two week technique and choreographic workshops	March, 2000-03
Studio Tanisik, Montreal Teaching Graham technique, Buglisi/Foreman repertory and performing	Summers 1995-99
The Edinburgh Festival, Scotland Two week Summer program teaching modern technique to children 8 to 16 years old.	1997
With the Graham Company while touring in Europe and Asia Averaging ten or twelve master classes a year.	1986-95
Ballet National de Mexico, Queretaro, Mexico Three residences in Graham technique. First choreographer, outside of their company, to receive a choreographic commission from them.	1992-94

The Dance Project, Copenhagen, Denmark 1993
Teaching Graham technique and choreographing a demonstration work for the senior class.

International Dance Week, Prague, Czech Republic 1992-93
Two residences & performances at the invitation of Charles University.

La Studio de Dansa, Milano, Italy 1992
Graham technique

F. Professional Honors

The Martha Hill Dance Fund 2008
Honorary Gala Committee

Dancers Responding to AIDS 2004
Award for 10 years of participation in their fundraising events. Dancing each year for their benefit at St. Marks Church and taking contributions at each of BFD's NYC seasons 10 years consecutively.

American Dance Guild 2003 Award for Artistry 2003
Presented for consistent artistic achievement over a 12-year period with BFD.

Alabama School of Fine Arts 2002-Present
Honorary Advisory Council

Trenton Education Dance Institute 2003-present
Advisory Board – (associated with The National Dance Institute) every year participating in a retreat to brainstorm about how to broaden the organization's ability to reach more Trenton public school children with inspiring arts/dance education based programs.

Metro Arts 13 2002
This cable branch of Channel 13 featured 3 dances from BFD repertory. Jacquelyn Buglisi and I, as the masters of ceremonies, introduced other significant programming featuring Balanchine and Paul Taylor.

Juilliard Emerging Modern Masters 2001
Presented by Benjamin Harkarvy, director of the dance division, in an evening devoted to the emergence of the Buglisi/Foreman Dance Company, featuring 2 dances of BFD and an interview with us about our work.

New York State Council for the Arts 1998-2000
At the request of Beverly D'Anne, Program Director for Dance, I chaired the dance panel for two consecutive years.

- Melbourne Festival** 1999
Invited to present Buglisi/Foreman Dance in Melbourne, Australia as the closing company for their internationally renowned performing arts festival.
- Atlantic Center for the Arts** New Smyrna Beach, FL 1999
Chosen by their national council to be a Master Artist in Residence.
- Juilliard Recitation** 1994
At the request of Benjamin Harkarvy, Chair of the Dance Division, I recited from my book *Out of Martha's House* to open the Juilliard Spring Concert in honor of Martha Graham's 100th Birthday.
- National Arts' Clubs' Weaselberg Award in Dance** 1993
For my contributions to the art of dance as dancer, choreographer, and writer.
- Marquis' Who's Who in America** 1984
- Presidents' Award for Outstanding Achievement in the Performing Arts** 1984
From the University of Montevallo, AL, for my work with Martha Graham.
- "Young American Artists in Performance at the White House"** 1983
By invitation of President and Mrs. Reagan and hosted by Gene Kelly. Performed two dances from the Graham repertory.
- Outstanding Young Men of America** 1983
- Notable magazine articles:**
- Attitude: The Dancer's Magazine** Cover Story **Fall 2003**
Nice Guys Can Finish First
- Magazine . Art** Cover Story **Summer Fall 2003**
Jacque and Don's House; Buglisi/Foreman Dance
- Feature in Dance Fax** Cover Story **March 2001**
- Dance Teacher Magazine** Cover Story **October 2001**
A Passion for Teaching
- Dance Magazine** **March 1997**
Feature on the founding and vision of Buglisi/Foreman Dance.
- Dance and the Arts** **March/April 1997**
Feature on Buglisi/Foreman Dance upcoming season at the Kennedy Center.

The Review Washington's Original Arts Magazine April 1997
The poetry of motion of Buglisi/Foreman Dance

Art Times Literary Journal and Resource for the Arts September 1996
Poetry in Motion compared B/FD choreography to other classic companies and our artists' purpose and focus.

Art Times Literary Journal and Resource for the Arts December 1995
Intermixing Metaphors an article on the combining of my writing and speaking with the choreography in Buglisi/Foreman Dance's evening length work Runes of the Heart.

Dance Magazine June 1982
Featured as a leading dancer with the Martha Graham Dance Company.

Notable Newspaper Features:

New York Times May 29, 2000
Bowing to the Then but Embracing the Now by Margo Jefferson

New York Times – Sunday Arts and Leisure, Dance Feature January, 2001
The Spirit is Grahams but the Voices are Theirs by Susan Reiter

Spettacoli, Milano July 14, 1992
Ballerino-poeta. E adesso anche navigatore. An advance piece about my taking on the role of Christopher Columbus at La Scala.

Ventana, Milano, Italy September 27, 1992
Danza y poesia Featuring my book Out of Martha's House, published in Italy

The Arizona Daily Star Tucson Arts and Entertainment March 14-20, 1997
Promotional article for Buglisi/Foreman Dance performances.

Gazette Telegraph Arts and the Stage November 1, 1996
Promotional article for Buglisi/Foreman Dance performances.

Notable Broadcast Interviews:

Scully *The World* on Canadian Broadcasting Corporation March 1998
Robert Scully, a renowned Canadian Television journalist interviewed B/FD to be included in a series his company produced featuring artists of international reputation.

CKUT Radio Montreal July 1997
Live interview in which I spoke with Co-director Jacquelyn Buglisi about the Buglisi/Foreman Dance Company mission and its repertory to promote our performances in Montreal.

City Arts WNET Channel Thirteen Feature **January 1996**
Buglisi/Foreman Dance. The interview featured Jacquelyn Buglisi and me about our collaboration on a new work we would premier at the Joyce Theater. It was later re-aired at the end of the year in a series called *The Best of City Arts*

Tage Lateaur- Interview **October 1993**
 As an eighteen-year veteran of the Martha Graham Dance Company, I was interviewed for the documentary on Martha Graham titled *Martha Graham: The Dancer Revealed*, as the last man to be coached by Martha in the major male roles.

Courage: Profiles in Creativity Buglisi/Foreman Dance **August 1995**
 A Dianna McDaniels Production that premiered in Hollywood April 1998. In this documentary many different professions were represented by the top people in their field and asked to express how creativity is important to them in their work. An interview with the 4 founding members of B/FD and excerpts of B/FD repertory represented Dance

Graham Company Interviews **1986 - 1994**
 I represented the Martha Graham Dance Company in numerous national and international press conferences discussing all facets of the Graham technique and repertory.

G. Current Membership in Professional Societies

National Dance Education Organization (NDEO) **2007-present**
 American Guild of Musical Artists (AGMA) **1977-present**

I. Publications and Creative Work

A great deal of my choreographic and performing work has already been listed – these are dances not commissioned by colleges or Buglisi/Foreman Dance. The (~) indicates I also danced the lead as guest artist with the company.

Choreographic Commissions(+) and Restagings(*):

Credits	Company /Place	Date
<i>For a Memory</i> * Music: Fauré Costumes: Bernice Nigh 8 Women, 10”	St Paul’s School, Concord NH	Spring 2004
<i>So I May Say</i> * Music: Rachmaninoff Costumes: after Willa Kim’ originals Duet, 12’	North Carolina Dance Theater	Spring, 2003

<i>Waltzes for Eight+</i> Music: Brahms Costumes: Assembled 4 men, 4	NCDT2	Spring, 2003
<i>Hawkin'+</i> Music: Lisa DeSpain Costumes: D.Foreman 18 Women, 12"	The Bolles School, Jacksonville FL	Spring 2002
<i>Tancredo and Clorenda+</i> Music: Claudio Monteverdi Costumes: A. Christina Gianinni Duet, 10"	The Danny Kaye Theater New York City	Spring 1999
<i>Samson and Delila+</i> Music: Camille Saint-Saens Costume: A. Christina Gianinni Duet, 6"	The Danny Kaye Theater New York City	1998
<i>Ecstasis+</i> Music: Shostakovich Costume: A. Christina Gianinni 6 Skaters, 6"	Ice Theatre of New York Sky Rink New York City	1998
<i>Black Ice+</i> Music: Ernest Bloch 2 Skaters, 4"	Ice Theater of New York Madison Square Garden New York City	1994
<i>Night's River+~</i> Music: Gorecki Costumes: La Scala Duet, 19"	La Scala Ballet Teatro Nuovo Milan, Italy	1993
<i>Carmina Burana+~</i> Music: Carl Orff Costumes: Jacquelyn Buglisi 13 Dancers, 50"	Ballet Theater of Pennsylvania The Sanger Theater Wilkes-Barre, Pennsylvania	1991
<i>Gatherings+</i> Music: Maurice Ravel Costumes: Jacquelyn Buglisi 14 Dancers, 5"	The National Dance Institute Alice Tully Hall New York City	1989
<i>Don's Ballet+~</i>	The Manhattan Ballet	1987

Music: George Gershwin	Jacob's Pillow	
Costumes: Donlin Foreman	Lee, Massachusetts	
2 Dancers, 5"		
<i>I've Got Rhythm Too</i> +~	The Manhattan Ballet	1987
Music: George Gershwin	Municipal Theater	
Costumes: Donlin Foreman	Miami, Florida	
6 Dancers, 13"		
<i>Turnips' Piece</i> +~	Ballet Theater of Pennsylvania	1986
Music: Donald Ashwander	Sanger Theater	
Costumes: Mary Hepner	Wilkes-Barre, Pennsylvania	
13 dancers, 15"		
<i>Flowers</i> +	Buffalo Ballet Theater	1985
Music: Gabriel Fauré	College Theater	
Costumes: Greg Drotar	Buffalo, New York	
4 Dancers, 12"		
<i>Suite Alabama</i> +	Ballet Mobile	1985
Music: Donald Ashwander	Sanger Theater	
6 Dancers, 13"	Mobile, Alabama	
<i>Duet</i> +	Dance Theater Workshop	1983
Music: Samuel Barber	Wills Hall, T.S.U.	
2 Dancers, 5"	Chattanooga, Tennessee	
<i>Sirens' Song</i> +	Dance Theater Workshop	1983
Music: Ralph Vaughn Williams	Wills Hall, T.S.U.	
7 Dancers, 10"	Chattanooga, Tennessee	

Published Works:

Dance: Our Common Ground

A paper given at the June, 2008 National Dance Educational Organization conference and published as part of the conference proceedings.

Illuminating the House that Martha Built

Seeing the contraction and release in a different light (an abstract). Published by Hawaii International Conference on Arts and Humanities January 2002

Credo

A mission statement in poetic form for Threshold Dance Projects Inc.
Published by the Kennedy Center Education Department Performance Plus Programs as part of its journal: *Choreographic Breakthroughs: the revolution continues*. Pg. 14
October, 1996

Choreography and Dance

Harwood Academic Publishers reprinted two selections from Out of Martha's House in their issue devoted to Martha Graham. Fall of 1998.

Buglisi/Foreman Dance Company Newsletter Publications

THRESHOLD Fall 1996 Vol 1, Winter 1998 Vol.2, Spring 2001 Vol. 3, Spring 2002 Vol. 4, Summer 2003, Vol. 5.

Taneční sezóna

A dance magazine in Prague, Czech Republic. The Editor in Chief of this magazine has translated and published my narrative for the Buglisi/Foreman Dance production *Runes of the Heart*.

Dance Teacher

April 1999 issue printed an article in their *Teaching Tools* column titled “Begin By Walking”.

OUT OF MARTHA'S HOUSE

ISBN 88-86025-07-6

A book of poetic writing on work with Martha Graham and the art of dancing. From notes kept during 18 years of working with Graham
Published by: Guaraldi Nuova Compagnia Editrice, Italy 1992.

Internationally Released Video and Film Performances

<i>Graham Company at the Paris Opera</i> Choreography: Martha Graham Featured Artist (Diversion of Angels)	Bravo	1992
<i>Graham Company in Japan</i> Choreography: Martha Graham Featured Artist (Night Journey)	Bravo	1990
<i>Dance and Conversation with Martha Graham</i> Choreography: Martha Graham Featured Artist (Cave of the Heart)	Radio Denmark	1986
<i>Clytemnestra</i> Choreography: Martha Graham	PBS Dance in America Director: Merrill Brockway	1980
<i>Martha Graham at Wolf Trap</i> Choreography: Martha Graham	PBS Dance in America	1977
<i>Trail Blazers of American Modern Dance</i> Choreography: Ted Shawn Featured Artist	PBS Dance in America Director: Merrill Brockway	1977
<i>Slow Dancing in the Big City</i> Choreography: Robert North	Feature Film Director: John Avelson	1976

Donlin Foreman Choreography Archived by The Dance Collection of the New York Public Library at Lincoln Center. *(denotes choreographic collaborations with

Jacquelyn Buglisi)

Choreography	Date
Gravel Bed	January, 05
Cascade	February, 04
Song	February, 04
Lisa D.	February, 03
Mean Ole' World	March, 00
Suite: Arms Around Me	May, 99
The Place in Question	March, 98
Prelude	March, 98
Field of Loves	March, 98
Bare to the Wall*	February, 96
Runes of the Heart*	December, 94

Other videos archived at the Library of Congress and in N.Y.P.L. Dance Collection at Lincoln Center in which I am a featured artist.

Graham Company Repertory and Technique Archival Videos	1981 - 1994
Ballet West's <i>Nutcracker</i>	1975

J. Grant Activity

My work has received funding from the following foundations and companies through Threshold Dance Projects Inc. These supported the creation of new dances and the creative process of choreography for Buglisi/Foreman Dance:

The City of NY Cultural Affairs	2004
The Robert Sterling Clark Foundation	2003, 2004
Lila Wallace Fund for Dance	2002-present
The Choo-San Goh Award for Choreography	2002
The Shubert Foundation	2001-present
New York State Council on the Arts	1998 to Present
Altria Group Inc. (formerly Philip Morris Co. Inc.)	1996 to Present
The Howard Bayne Fund	1997 to Present
The Jessica Foundation	1996-97
Myers Ball Foundation	1997 to Present
The Greenwall Foundation	1996-97
Fan Fox and Leslie R. Samuels Foundation	1996-97
The Arnhold Foundation	1996 to Present
The Joyce Theater Foundation	1995-96
Universal Diagnostic Laboratories	1995 to Present
The Henry Buhl Foundation	1995-96-97
The Harkness Foundation	1995, Present
The Hadar Foundation	1994-95-96-97

K. Martha Graham Dance Company U.S. and Int'l Touring	1977-1995, 2009
Theatre	Dates
Lunt Fontanne Theatre New York, New York	May 16- June 11, 1977
Wolftrap Washington, DC	June 20-26, 1977
Memorial Auditorium Burlington, VT	October 9-12, 1978
Fine Arts Center Amherst, MA	October 14-15, 1978
Heinz Hall Pittsburgh, PA	October 17-18, 1978
Eisenhower Auditorium University Park, PA	October 20-22, 1978
Power Center Ann Arbor, MI	October 23-25, 1978
Northrop Memorial Auditorium Minneapolis, MN	October 27-28, 1978
Kimball Recital Hall Lincoln, NA	October 31- November 2, 1978
Paramount Theatre Austin, TX	November 3-4, 1978
Grady Gammage Auditorium Tempe, AZ	November 6-8, 1978
Royce Auditorium Los Angeles, CA	November 9-11, 1978
Schoenberg Hall Auditorium Los Angeles, CA	November 11-12, 1978
Zellerbach Auditorium Berkeley, CA	November 16-18, 1978
Moore Theatre	November 20-22, 1978

Seattle, WA	
Queen Elizabeth Theatre Vancouver, BC	November 23-25, 1978
Music Hall Detroit, MI	November 29-December 3, 1978
San Carlos Opera House Lisbon, Portugal	July 7-13, 1979
Tivoli Copenhagen, Denmark	July 14-19, 1979
Royal Opera House London, England	July 20- August 4, 1979
Dubrovnik, Festival Dubrovnik, Yugoslavia	August 5-8, 1979
Sayed Darwish Hall Cairo, Egypt	August 9-13, 1979
Habimah National Theatre Tel Aviv, Israel	August 15-20, 1979
Haifa Municipal Theatre Haifa, Israel	August 21, 1979
Jerusalem Theatre Jerusalem, Israel	August 22-23, 1979
Palace of Culture Amman, Jordan	August 24-27, 1979
Bayfront Center St. Petersburg, FL	October 16-17, 1979
Parker Playhouse Ft. Lauderdale, FL	October 18-21, 1979
Fox Theatre Atlanta, GA	October 23-24, 1979
Aycock Auditorium Greensboro, NC	October 25-27, 1979

Uihlein Auditorium Milwaukee, WI	October 29-31, 1979
Kiel Auditorium St. Louis, MO	November 2-3, 1979
Power Center Ann Arbor, MI	November 5-7, 1979
Tulsa Performing Arts Center Tulsa, OK	November 10-13, 1979
Auditorium Theatre Chicago, IL	November 16-18, 1979
Festival Theatre Urbana, IL	November 19-20, 1979
Eastman Theatre Rochester, NY	November 23-24, 1979
Hamilton Place Hamilton, Ontario	November 26-28, 1979
New Locust Theatre Philadelphia, PA	November 30- December 2, 1979
McCarter Theatre Princeton, NJ	December 3-5, 1979
Strand Theatre Dorchester, MA	December 7-9, 1979
Metropolitan Opera House New York, New York	April 18- May 3, 1980
Teatro Juarez Guanajuato, Mexico	May 10-11, 1981
Teatro de la Ciudad Mexico City, Mexico	May 13-15, 1981
Hall Miguel Covarrubias Mexico City, Mexico	May 17-18, 1981

Gammage Auditorium Scottsdale, Arizona	October 14-17, 1982
Auditorium Theatre Denver, Colorado	October 21-23, 1982
East County Performing Arts Center El Cajon, California	October 26, 1982
Royce Hall Auditorium Los Angeles, California	October 27-31, 1982
Zellerbach Auditorium Berkeley, California	November 4-6, 1982
McFarlin Auditorium Dallas, Texas	November 12-13, 1982
Herodatticus Theatre Athens, Greece	June 27- July 3, 1983
Teatro Argentina Rome, Italy	July 4-7, 1983
Parco Rignon Torino, Italy	July 7-12, 1983
Palazzo Pitti-Cortile Florence, Italy	July 14-15, 1983
Art Park Lewiston, New York	August 24-27, 1983
Ballet Theatre Corpus Christi, Texas	September 23-25, 1983
Society for the Performing Arts- Jones Hall Houston, Texas	September 29-30, 1983
The Folly Theatre Kansas City, Missouri	October 14-16, 1983
Auditorium Theatre Chicago, Illinois	October 21-23, 1983

Ohio Theatre Cleveland, Ohio	November 4-6, 1983
Ted Shawn Theatre Beckett, Massachusetts	June 17-23, 1984
Theatre de Fourrie Lyon, France	July 2-5, 1984
Grand Theatre de la Cité de Carcassone Carcassone, France	July 8, 1984
Theatre Antique Vaison le Romaine	July 10, 1984
Tivoli Gardens Copenhagen, Denmark	August 15-20, 1984
Rimini, Italy	August 30, 1984
Fries Volks Beuhne Berlin, Germany	September 4-6, 1984
Teatro Communale di Firenze Florence, Italy	February 8-11, 1985
New York State Theatre New York, New York	April 2-21, 1985
Martha Graham Center New York, New York	July 31- August 1, 1985
Crouse Hinds Theatre Syracuse, New York	September 12-14, 1985
Theatre Musical di Patre Chatelet Paris, France	September 24-29, 1985
Musik Husel Aarhus Aarhus, Denmark	October 10-11, 1985
Konsert Hus Oslo, Norway	October 14-15, 1985
Stockholm Concert Hall Stockholm, Sweden	October 18-19, 1985

Teatro Municipale Reggio Emilia, Italy	November 13-15, 1985
Ottawa National Arts Center Ottawa, Canada	November 10-17, 1985
Grande Theatre de Quebec Quebec, Canada	December 11-12, 1985
Place des Arts Montreal, Quebec	December 13-15, 1985
City Center Theater New York, New York	May 27- June 15, 1986
Teatro Comunale di Firenze Florence, Italy	July 12-16, 1986
Alte Oper Frankfurt Opernplatz Frankfurt, Germany	August 22-27, 1986
Performing Arts Center Santurce, Puerto Rico	September 25-26, 1986
Edward C. Elliot Hall of Music West Lafayette, Indiana	October 1, 1986
West High School Auditorium Anchorage, Alaska	October 10-11, 1986
Herring Auditorium Fairbanks, Alaska	October 13-14, 1986
Colorado Springs Fine Arts Colorado Springs, Colorado	October 30, 1986
Pikes Peak Center Colorado Springs, Colorado	November 1-2, 1986
San Diego Civic Center San Diego, California	November 6-7, 1986
Annenburg Center Philadelphia, Pennsylvania	November 12-16, 1986

Reynolds Auditorium Winston-Salem, North Carolina	November 18, 1986
William Neil Reynolds Coliseum Raleigh, North Carolina	November 20-22, 1986
Farthing Auditorium Boone, North Carolina	November 24, 1986
Tivoli Theatre Chattanooga, Tennessee	November 26, 1986
Henry W. Kiel Auditorium St. Louis, Missouri	November 28-29, 1986
Thomas Wolfe Auditorium Asheville, North Carolina	December 2, 1986
Florida Theatre Performing Arts Center Jacksonville, Florida	December 4, 1986
Performing Arts Hall Ft. Myers, Florida	December 10, 1986
Van Wezel Performing Arts Sarasota, Florida	December 12, 1986
Bailey Concert Hall Ft. Lauderdale, FL	December 14, 1986
Powell Center Performing Art Ann Arbor, Michigan	February 6-8, 1987
Metropol Theatre East Berlin, DDR.	February 19-21, 1987
Komische Oper East Berlin, DDR.	February 23-24, 1987
Het Muziektheater Amsterdam, Holland	February 27-28, 1987
Palais Des Beaux Arts Brussels, Belgium	March 9, 1987
Theatre Im Pfalzbau	March 12-13, 1987

Ludwigshafen, Germany	
Konzertdirektion Bregenz, Austria	March 15, 1987
Theatre Municipal Luxembourg	March 18, 1987
Theater Am Stadgarten Winterthur, Switzerland	March 20, 1987
Cour Du Palais Des Papes Avignon, France	August 3-6, 1987
The Oslo Concert Hall Oslo, Norway	August 15, 1987
Het Muziek Theater Amsterdam, Holland	April 21-24, 1988
Smetana Theatre Prague, Czechoslovakia	April 28-30, 1988
Teatro Comunale Florence, Italy	July 5-9, 1988
Chateaufallon Toulon, France	July 15-17, 1988
Grand Auditorium Cannes, France	July 19, 1988
Teatro Unione Viterbo, Italy	July 22-23, 1988
Dell'Area Teatro Grande-Archeologia Pompeii, Italy	August 30-September 1, 1988
Alfiteatro Della Valle Dei Templi Sicily, Italy	September 5-6, 1988
City Center Theater New York, New York	October 4-23, 1988
Royce Hall Los Angeles, California	November 4-5, 1988

Centennial Hall Tuscon, Arizona	November 7, 1988
Gammage Memorial Auditorium Tempe, Arizona	November 9, 1988
Civic Center San Diego, California	November 11-12, 1988
Queen Elizabeth Theatre Vancouver, British Columbia	November 17-19, 1988
Jubilee Auditorium Calgary, Alberta	November 22-23, 1988
Alberta Bair Theatre Billings, Montana	November 25-28, 1988
Zellerbach Hall Berkeley, California	December 1-3, 1988
Teatro Parco Di Verdura Della Favorita Palermo, Italy	August 9-12, 1989
Plaza Porticada Theatre Santander, Spain	August 16-17, 1989
Salzburger Festspiele Felsenreitschule Salzburg, Austria	August 21-25, 1989
City Center Theater New York, New York	October 3-22, 1989
Ataturk Cultural Center Istanbul, Turkey	July 9-11, 1990
Ephesus Antique Theatre Izmir, Turkey	July 14, 1990
Odeon of Herode Atticus Athens, Greece	July 18- 22, 1990
Theatre Due Lyon, France	September 16-19, 1990

Tokyo, Japan	October 26-30, 1990
Osaka, Japan	November 2, 1990
Seoul, Korea	November 7-10, 1990
Taipei, Taiwan	November 16-20, 1990
Hong Kong	November 24-25, 1990
Orange County Performing Arts Center Costa Mesa, California	January 4-6, 1991
Clowes Hall-Butler University Indianapolis, Indiana	February 6, 1991
Fox Theater St. Louis, Missouri	February 8-10, 1991
City Center Theater New York, New York	February 20, 1991
Staller Center-SUNY Stony Brook Stony Brook, New York	February 23, 1991
George Mason University Fairfax, Virginia	March 2, 1991
University of Tennessee Knoxville, Tennessee	March 6, 1991
Sangamon State University Springfield, Illinois	March 8, 1991
City Center Theater New York, New York	June 3, 1991
Teatro Lirico Milan, Italy	June 11-16, 1991
Palacio de Bellas Artes Mexico City, Mexico	July 24-27, 1991
Teatro Grande Dell'Area Archeologica Pompeii, Italy	August 28-29, 1991

Anfiteatro Romano Siracusa, Italy	August 31-September 1, 1991
Anfiteatro Della Valle Dei Templi Agrigento, Italy	September 2-3, 1991
Teatro Comunale Francesco Morlacchi Perugia, Italy	September 7-8, 1991
City Center Theater New York, New York	October 9-20, 1991
Opera de Paris Garnier Paris, France	October 30-November 3, 1991
Theatre de Nimes Nimes, France	November 6, 1991
Theatre D'Angouleme Angouleme, France	November 8-9, 1991
Teatro Regio Tofino Torino, Italy	January 10-11, 1992
Wittenberg Field House Springfield, Ohio	January 21, 1992
Kobacher Hall Bowling Green, Ohio	January 22, 1992
Whitney Hall Louisville, Kentucky	January 24-25, 1992
Van Wezel Hall Sarasota, Florida	January 27, 1992
Ruth Eckerd Hall Clearwater, Florida	January 28, 1992
Chrysler Hall Norfolk, Virginia	February 1-2, 1992
San Jose Center San Jose, California	March 6-8, 1992
McCallum Theatre	March 10, 1992

Palm Desert, California	
San Diego Civic Theatre San Diego, California	March 13-14, 1992
Sacramento Convention Center Sacramento, California	March 17, 1992
Alberta Bair Theater Billings, Montana	March 19, 1992
Jack Singer Concert Hall Calgary, Alberta	March 21-22, 1992
Oscar Mayer Theatre Madison, Wisconsin	March 25, 1992
Rondileau Auditorium Bridgewater, Massachusetts	March 27, 1992
Concert Hall at Lehman Center Bronx, New York	March 28, 1992
McCarter Theatre, Princeton University Princeton, New Jersey	March 31-April 1, 1992
Stadhof 11 Zurich, Switzerland	April 21, 1992
Theater Am Stadtgarten Winterthur, Switzerland	April 22, 1992
Stadttheater Bern Bern, Switzerland	April 23, 1992
Theatre De Beaulieu Lausanne, Switzerland	April 24, 1992
Grand Casino Geneva Geneva, Switzerland	April 25, 1992
Teatro Romano de Italica Seville, Spain	June 26-27, 1992
Teatro Lirico Salamanca, Spain	June 30-July 1, 1992

Teatro Romano de Merida Merida, Spain	July 4, 1992
Teatro di Villa Vitali Fermo, Italy	July 15-16, 1992
Deutsches Theater Munich Munich, Germany	July 21-26, 1992
City Center Theater New York, New York	October 2-18, 1992
Cinerama Theatro Tel Aviv, Israel	February 25-28, 1993
Haifa Auditorium Haifa, Israel	March 4, 1993
Binyanei Ha. Ooma Jerusalem, Israel	March 6, 1993
Athens College Theatre Athens, Greece	March 9-11, 1993
Teatro Colon Buenos Aires	March 17-21, 1993
Gaillard Municipal Auditorium Charleston, South Carolina	May 30-June 1, 1993
City Center Theater New York, New York	October 5-17, 1993
Teatro Lirico Nacional la Zarzuela Madrid, Spain	October 28-31, 1993
Queen Elizabeth Theatre Vancouver, British Columbia	January 19, 1994
Meany Hall for Performing Arts Seattle, Washington	January 20-22, 1994
Dantages Theatre Tacoma, Washington	January 23, 1994

Gammage Memorial Auditorium Tempe, Arizona	January 26, 1994
Cerritos Center for the Performing Arts Cerritos, California	January 27-28, 1994
Los Alamos Civic Auditorium Los Alamos, New Mexico	January 30, 1994
Utah Symphony Hall Salt Lake City, Utah	February 1, 1994
Creative Arts Center Morgantown, West Virginia	February 8-10, 1994
Aycock Auditorium Greensboro, North Carolina	February 12, 1994
Savannah Civic Center Savannah, Georgia	February 15, 1994
Kravis Center for the Performing Arts West Palm Beach, Florida	February 17, 1994
Ruth Eckerd Hall Clearwater, Florida	February 20, 1994
Nashville, Tennessee	February 22, 1994
Tilles Center for the Performing Arts Greenvale, New York	February 25, 1994
Palace Theatre Stamford, Connecticut	February 26, 1994
Quick Center for the Arts Fairfield, Connecticut	February 27, 1994
Fine Arts Center Concert Hall Amherst, Massachusetts	March 1, 1994
Center Theatre Hanover, New Hampshire	March 2, 1994
Portland City Hall Auditorium Portland, Maine	March 3, 1994

Orono, Maine	March 5, 1994
Maison de la Danse Lyon, France	March 22-27, 1994
Teatro Romano Spoleto, Italy	June 29-July 3, 1994
Brooklyn Academy of Music Brooklyn, New York	September 28- October 9, 1994
Shinjuku Buka Center Tokyo, Japan	May 14-21, 1995
Fukuoka Sun Palace Fukuoka, Japan	May 27-28, 1995
Penn State University College Park, PA	November 5, 2009
University of Minnesota Minneapolis, MN	November 14, 2009